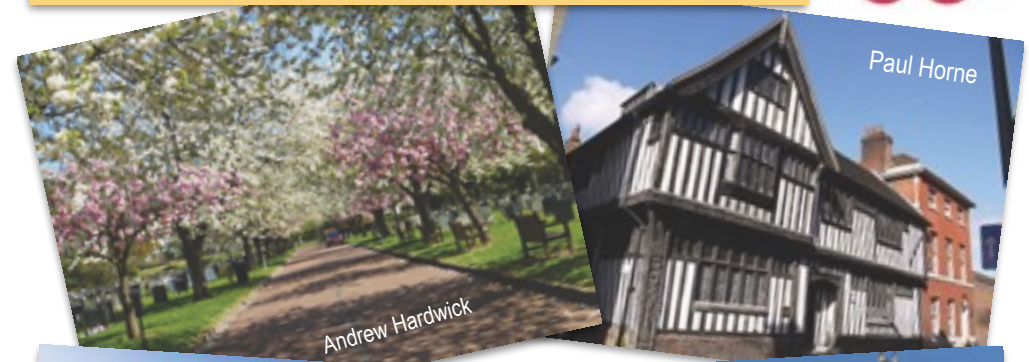
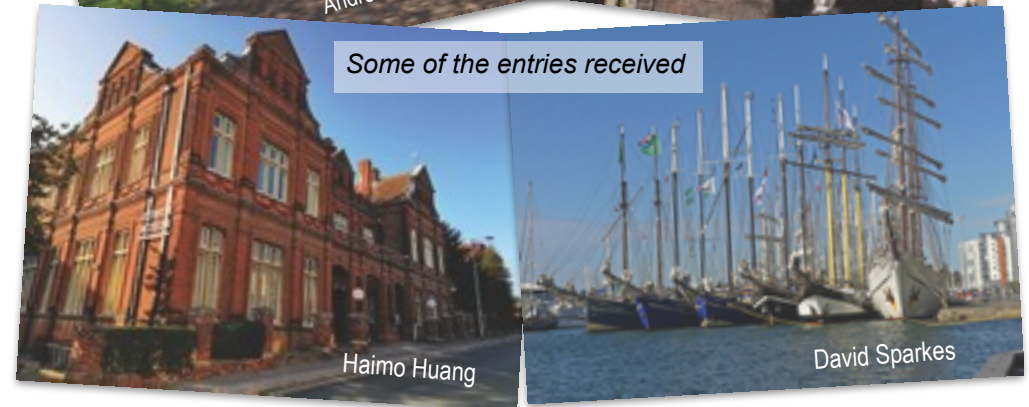


The Ipswich Society's
60th
Anniversary
PHOTOGRAPHIC
COMPETITION



Andrew Hardwick

Paul Horne



Some of the entries received

Haimo Huang

David Sparkes

AND
THE 2020 ANNUAL AWARDS
Pages 18-20

One of this year's nominations: The Winerack



Introduction

The year 2020 isn't one we would choose to remember but there were a couple of significant events that need recording. The first is the fact that The Ipswich Society celebrated its 60th year keeping a watchful eye on your town, and to mark the occasion we held a photographic competition inviting members, and others to submit photographs of Ipswich. It was our intention to exhibit perhaps a dozen of the entries at our annual exhibition in the University of Suffolk in October, and to present the winners with a large framed print of their own photograph.

Unfortunately, a public exhibition wasn't to be, and for most of the year, not only were visitors not allowed into the University, but students studied 'on-line' rather than gathering together in the Waterfront Building. Good news, however, we have the promise of outdoor exhibition space on Ipswich Cornhill: mid-March until mid-April.

There were over 100 entries for the competition, the majority capturing, in a wide variety of ways, the essence of Ipswich as seen through a camera or phone lens. The judges certainly had a difficult task selecting images for exhibition.

After much deliberation the judges have selected fifteen photographs and they will be displayed on the Cornhill and are previewed in this booklet. They are also featured on The Ipswich Society Image Archive and on the Instagram pages. The individual winner and runners up will be presented with their framed photographs when circumstances allow.

The second contribution to this booklet is the result of The Ipswich Society Awards 2020. The Ipswich Society has, for the majority of years since their formation in 1960, presented awards to owners, architects and contractors whose buildings make a significant contribution to the ambience of Ipswich, to works in the public realm and to those who push boundaries, ensuring that their contribution is relevant to the 21st century.

It is perhaps a legacy of the recession but there was a significant dearth of substantial new buildings coming to completion in 2020. An indication of the typical time it takes from the gem of an idea, the commissioning of an architect, obtaining the relevant permissions and financial packages, to eventually build and fit out the structure.

The adjudicators considered a dozen nominations and have selected two, both individual houses for Commendation. These two modern buildings are featured on pages 18 and 19 of this booklet.

John Norman (*Chairman, The Ipswich Society*)



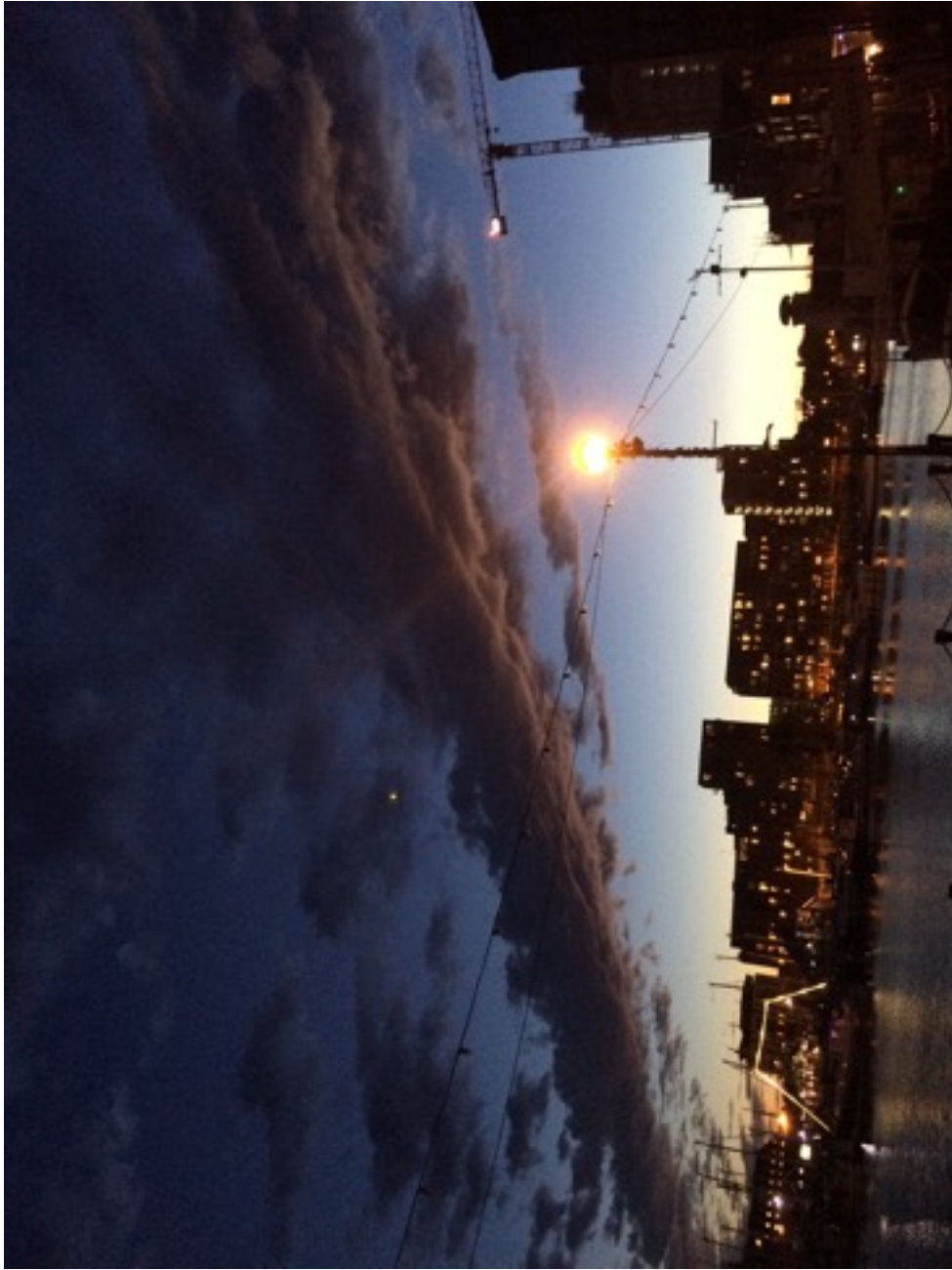
Patrisiya Banova *Took my breath away*; Ipswich Waterfront



Anita Blyth *Reflections*; Neptune Marina



Anita Blyth *Renewal*; Albion Wharf



Juliet Clark *Clarion call*; Ipswich Waterfront



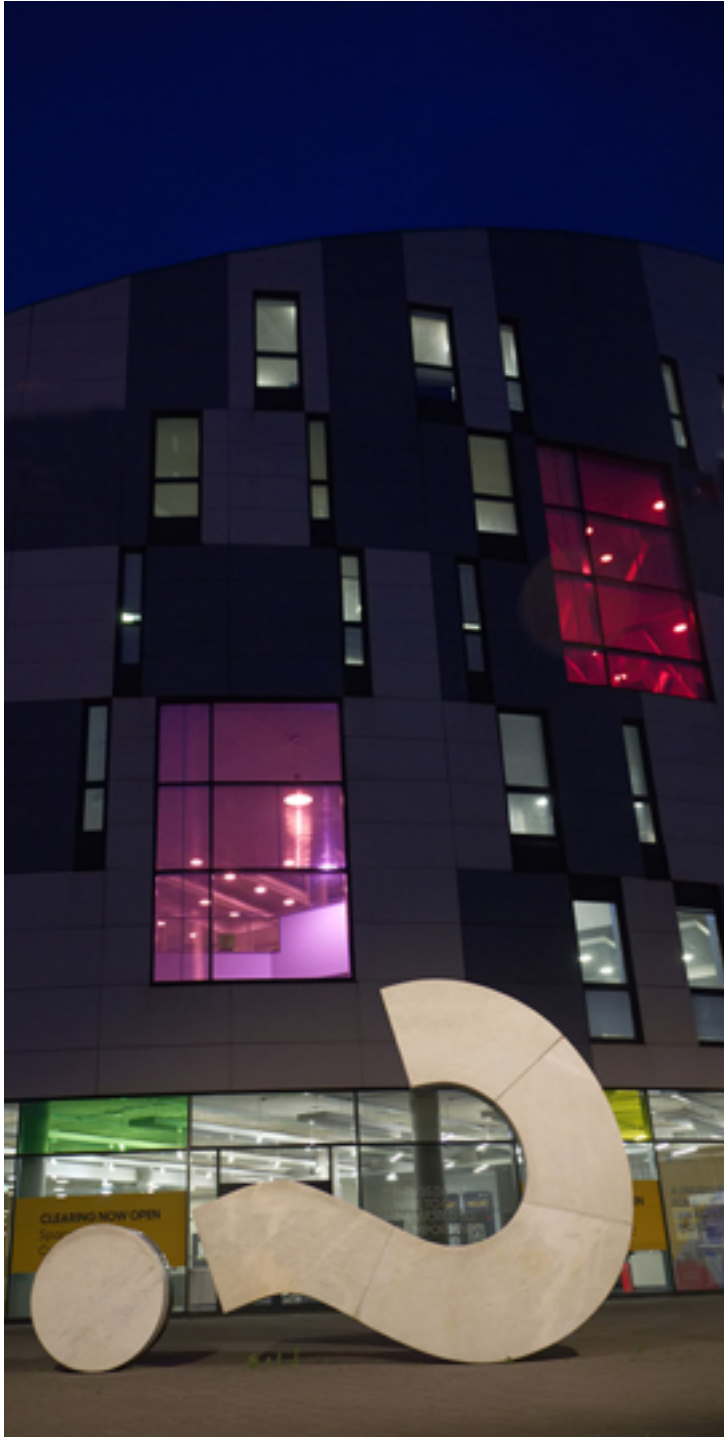
John Field *Victorian Ipswich: Town Hall and Corn Exchange roof tops*



John Field *Waterfront Regeneration; northern quays from Ransomes Quay*



Nick Flores *Ipswich Town Hall, Cornhill illuminated with Christmas lights*



Nick Flores
The Question Mark;
Ipswich Waterfront



Mandy Gaylard *A Hidden Gem*; Brickmakers Wood, Alexandra Park



John Hatfield *Paved with Gold*; Oak Lane / St Mary Le Tower Churchyard



Helen Hedley *St Margaret's Church*; Christchurch Park



Claude Lynch *Hedgerows give way*; from Redgate Lane, Wherstead.



John Thompson *Felaw Maltings*; Felaw Street, Ipswich



Chris Silvester *Light trails: Ipswich bus station*



Chris Silvester *Reflecting history: Willis Building*

Luther Road

The upside down house where putting the living accommodation on the first floor ensured wide views over the river.

It was commended for questioning the notion of the standard house; it was also appreciated that this succeeded in producing

something different with a simplicity of line and yet complexity of brick detailing – the gable end really is a brave statement. A commendable project.



Rushmere Road

A very brave domestic development – demolishing an existing property to build this small but outstanding property. It is a bold well-executed modern design, a spirited statement, given its surroundings.

In a nod to the late sixties in design and a striking attempt at a modern house, the architects and owner have produced an individual style for the 21st century. A commendable project.



IPSWICH SOCIETY AWARDS 2020: COMMENDATION

IPSWICH SOCIETY AWARDS 2020: COMMENDATION



2020 AWARDS
A selection of
this year's
nominations

(see pages 18 and 19
for this year's
Commendations)

1. *The Hold,*
Fore Street



2. *Golden Mews,*
Nacton Road



3. *The Winerack,*
Albion Quay

4. *Bixley Road*

5. *Constitution Hill*

